



THE PHILHARMONIC SOCIETY OF ARLINGTON presents
THE ARLINGTON PHILHARMONIC ORCHESTRA, Orlando Cela, Music Director

Family Concert

Sunday, March 16, 2025 at 3:00pm

First Parish Unitarian Universalist Church
630 Massachusetts Avenue, Arlington, MA



HENRYK WIENIAWSKI
*Polonaise de Concert
in D Major*
featuring the 2024
Young Artist Competition
Wood Prize Winner,
violinist FELIX WANG

SERGEI PROKOFIEV
Peter and the Wolf

BENJAMIN BRITTEN
*A Young Person's Guide
to the Orchestra*

\$2 per person, or \$5 per family
Tickets only available at the door.

Venue is wheelchair accessible.
Masking optional.



www.psarlington.org



♪ Welcome Back! ♪

This concert season's programming is funded in part by a grant from the Arlington Commission for Arts and Culture, a local agency which is supported by the Mass Cultural Council, a state agency.



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The Philharmonic Society of Arlington presenting a:

Family Concert

with the

ARLINGTON PHILHARMONIC ORCHESTRA,

Orlando Cela, Music Director and Conducting

Program

*The Young Person's Guide to the Orchestra.....*Benjamin Britten (1913 – 1976)

Narration by: Jeff O'Neil

Polonaise de Concert in D Major Henryk Wieniawski (1835 – 1880)

*featuring the 2024 Young Artist Competition
Wood Prize Winner, violinist Felix Wang*

Peter and the Wolf..... Sergei Prokofiev (1891 – 1953)

Narration by: Jeff O'Neil

Program Notes

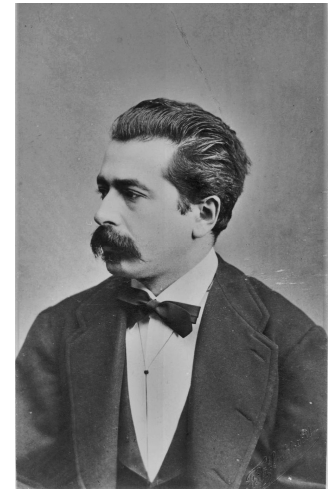


Benjamin Britten (1913 – 1976) was an English composer, conductor, and pianist. He was a central figure of 20th-century British music, with a range of works including opera, other vocal music, orchestral and chamber pieces. His best-known works include the opera *Peter Grimes* (1945), the *War Requiem* (1962) and the orchestral showpiece *The Young Person's Guide to the Orchestra* (1945).

The Young Person's Guide to the Orchestra, Op. 34, is a 1945 musical composition by Benjamin Britten with a subtitle *Variations and Fugue on a Theme of Purcell*. It was based on the second movement, "Rondeau", of the *Abdelazer* suite. It was originally commissioned for the British educational documentary film called *Instruments of the Orchestra* released on 29 November 1946, directed by Muir Mathieson and featuring the London Symphony Orchestra conducted by Malcolm Sargent; Sargent also conducted the concert première on 15 October 1946 with the Liverpool Philharmonic in the Philharmonic Hall, Liverpool, England.

Henryk Wieniawski (1835March 1880) Henryk Wieniawski was born in Lublin, in present-day Poland. Henryk's talent for playing the violin was recognized early, and in 1843 he was accepted by the Paris Conservatoire taught by Lambert Massart, where special exceptions were made to admit him, as he wasn't French and was only eight years old.

Polonaise Brillante (*Polonaise de Concert*) Op. 4 is the first of two polonaises, a dance originating in Poland, composed by the Polish violin virtuoso Henryk Wieniawski. It was written in two versions: for violin with piano accompaniment, and for violin and orchestra. The version known to us today was published in Germany in 1853 as *Polonaise de Concert* in D major. However, it was originally sketched out in 1848, by a thirteen-year-old Wieniawski. It was dedicated to the Polish virtuoso violinist Karol Lipiński. It was renamed to *Polonaise Brillante* when it was re-published in Paris in 1858.



It is a popular violin showpiece for its melodic beauty and technical virtuosity.

Sergei Prokofiev (1891 – 1953), was a Russian composer, pianist, and conductor who later worked in the Soviet Union. As the creator of acknowledged masterpieces across numerous music genres, he is regarded as one of the major composers of the 20th century.

Peter and the Wolf Op. 67, a "symphonic tale for children", is a programmatic musical composition written by Sergei Prokofiev in 1936. The narrator tells a Russian folk tale, tells the story of a young boy named Peter who lives near a forest, where he encounters various animals like a bird, a duck, and a cat; when a dangerous wolf appears, Peter uses his wit and the help of his animal friends to capture the wolf and ultimately deliver it to the



zoo, overcoming his fear and proving his bravery. The orchestra illustrates with different instruments playing a "theme" that represents each character in the story.

Peter by the Strings, The Bird by the Flute, The Duck by the Oboe, The Cat by the Clarinet, The Grandfather by the Bassoon, The Wolf by the French Horns, The Hunters by the Timpani (or Kettle Drums).



Felix Wang, Violin, 16 years old from Sharon MA, is currently a student at Juilliard Pre-college, studying with Dr. Ann Setzer. He started taking violin lessons when he was four and became a member of Boston Youth Symphony Orchestras two years after. Felix has served as the concertmaster of BYSO's JRO and REP orchestras and was the solo violinist for their performance of Rimsky-Korsakov's Scheherazade. He was also the concertmaster of the SEMMEA and SEMSBA district festival orchestras.

Felix's most recent music achievements include winning the Philharmonic Society of Arlington Young Artist Concerto Competition, the Grand Prix Award of the Concert Festival Orchestra International Concerto Competition, Honorable Mention of BYSO-REP Concerto Competition, 1st place and Judge's Distinction Award of the American Protégé International Piano and String Competition, Platinum Medalist and Absolute First Prize winner of the Canadian International Music Competition, and the 1st place of the Bay State String Competition, to name a few. Felix has played in master classes with Ani Kavafian, Mark Kaplan, Shlomo Mintz, Siqing Lu, and Ann Setzer. Felix has been invited to perform at the Carnegie Hall, Lincoln Center, the Musikverein in Vienna, and Beethoven's House in Bonn, Germany.

Outside of music, Felix plays varsity hockey for his high school. He had the honor to perform the National Anthem at the Hockey Fights Cancer game and America the Beautiful at the opening of a Bruins Alumni Charity game.

Jeffrey O'neil, Narrator

Jeffrey O'neil has been an active member of The Arlington Philharmonic Orchestra for over twelve years as a cellist and narrator. While in college he worked on air at radio stations WUMB – Boston and KARO – Columbia, MO. Mr. O'Neil taught elementary music education in the Newton public schools for 24 years. He currently plays cello and electric bass in a local Cajan/Zydeco band, The Squeezebox Stompers.

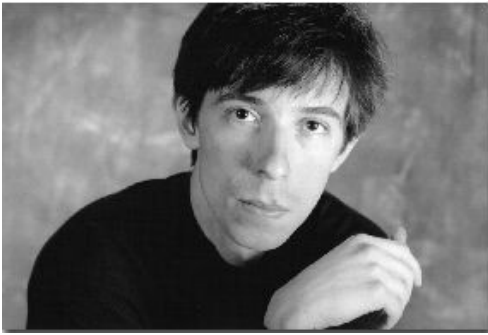


Nicole Parks, APO Concertmaster Violinist, Nicole Parks, uses her career as a performer and educator to bring new music and inclusive programming to a wide range of audiences. She is a co-founder of the Semiosis Quartet, a string quartet that focuses on the music of the 20th and 21st centuries. Previously, she created and conducted The Lirica Chamber Ensemble to play rarely heard and new works for chamber orchestra.

In August 2019, Semiosis Quartet appeared at Tanglewood with Bill Barclay and Concert Theatre Works in a production of The Black Mozart, featuring the music of the Chevalier de Saint-Georges. During the 2018-19 season, they also collaborated in performances with Ogni

Suono, and The Boston New Music Initiatives; made their Southwest debut at the Oh My Ears! Festival in Phoenix; and appeared at the International Alliance for Women in Music Conference. Deeply committed to music education, Semiosis is on the faculty at The Boston Conservatory at Berklee's High School Composition

Intensive, and has worked closely with student composers, musicians, and faculty at Tufts University, MIT, and Bowling Green State University. She currently holds concertmaster positions with the Philharmonic Society of Arlington and appears regularly with ensembles such as the Boston Modern Orchestra Project, Odyssey Opera, Equilibrium, Guerilla Opera, New Bedford Symphony Orchestra, Portland Symphony Orchestra, Monadnock Music, and the Rhode Island Philharmonic. <https://www.nicoleparksviolin.com/>



Orlando Cela, APO Music Director “In Orlando Cela’s able hands and imagination, a flute becomes a world orchestra,” says the Oregon ArtsWatch about Orlando’s lively performances that open new worlds of experience. Known for his compelling renditions, using imaginative programming, Orlando has premiered over 200 works, both as a flutist and as a conductor, to rave reviews from the media from the Boston Globe to the Oregon ArtsWatch. In concert, Mr. Cela regularly offers short lively introductions to selected works, providing

audiences with entry points into unfamiliar works, so that listeners can easily connect the music with other life experience. As a flutist, Mr. Cela has performed at the National Portrait Gallery of the Smithsonian (Washington DC), the Isabella Stewart Gardner Museum (Boston), and at the Center for New Music and Technologies at UC Berkeley. He recently became a finalist in the American Prize in the professional instrumentalist division. He recently released his third solo CD, “Shadow Etchings” with rave reviews.

As a conductor, he serves as the Music Director of the Lowell Chamber Orchestra, which he also founded, and the Arlington Philharmonic Orchestra. He currently is assistant professor at Berklee College of Music, where he teaches conducting, and full professor at Middlesex Community College, and coordinator of the MCC Music Outreach Program. Orlando has two masters degrees from the New England Conservatory of Music, where he studied flute performance and conducting with Paula Robison and Tamara Brooks, respectively. He is also a 2024 fellow in the Boston’s Arts and Business Council Creative Entrepreneur Fellowship. www.orlandocela.com

Orchestra Personnel

Concertmaster

Nicole Parks

Violin I

Eiko Asazuma
Hana Asazuma-Cheng
Carolyn Boudreau
Jiayang Chien
Arthur Comengo
Steven Connors
Branwen Hall
Kathryn Hathaway
Larisa Miller
Christine Tessier

Violin II

L Ann Chepjian
Lynn Burns
Franca Duffy
Laura Hamill
Deni Kea
Larry Kyrala
Jill Pelavin
Sandhya Ramakrishnan
Carolyn Savich
Sophia Sid
Margot Sudbury
Brandy E. Wyant

Violas

Elizabeth Buschert
Catharine Crawford
Harriet Gresinger
Julianna Keyes
Sara Liebler
Meghan Powers
Stuart Schulman
Sara Vail

Cellos

Mira Dandridge
Chris Jensen
Peg McGirr
Joyce Moss
Linda Rossman
Jessica B. Smith
Lyn Styczynski

Double Basses

Norton Allen
Robert Olson

Flutes

Diane Gardner
Julie Goldberg

Piccolo

Terry D'Errico

Oboe

Karen Brouady
Haig Iskenderian

English Horn

Karen Brouady

Clarinets

Stan Gill
Jennifer Lauer

Bassoons

Shant Arakelian
Adam Dixon

Horns

John Hecker
Laura Mesite
Robert Pyle
John Rhoads
Kristie Welsh

Trumpets

Ali Lauer
Karen Sudbey

Trombones

Francois Herlant
David Schwartz

Bass Trombone

Lisa Mula

Tuba

Tim Shepard

Tympani

Shane O'Donohoe

Percussion

Shane O'Donohue
Emm Thurston
Hannah Vanstone

Didgeridoo

Lisa Mula

*Concertmaster

Mark your calendars for more music with The Philharmonic Society of Arlington!
For more programming and information visit our website at www.psarlington.org

The Philharmonic Society of Arlington, Inc. is a 501(c)3 non-profit community organization incorporating The Arlington Philharmonic Orchestra, The Arlington-Belmont Chorale, and The Arlington-Belmont Chamber Chorus.

♪ Thank you for attending! ♪