

THE PHILHARMONIC
SOCIETY
OF
ARLINGTON



89/90TH SEASON 2023/2024

LOWELL CHAMBER ORCHESTRA



FIFTH SEASON: 2023-24

Benton - The Sentinel
Nakatani - La Giclée
Schönberg - Chamber Symphony No. 1

SEPT.
16.
2023



Betsy Schramm - La Balena
Mozart - Violin Concerto No. 3
Ives - Symphony No. 3

DEC.
8. 9.
2023



Respighi - Antiche Arie et Danze, Suite No. 3
Bartók - Music for Strings, Percussion, and Celesta

FEB.
3.
2024



Mozart - Requiem, K. 626

MAY
11.
2024

All concerts are free and open to the public

For more information, visit:
<https://lowellchamberorchestra.org/events>



1933-2023

Philharmonic Society of Arlington

The Arlington Philharmonic Orchestra (APO)
The Arlington-Belmont Chorale (ABC)
The Arlington-Belmont Chamber Chorus (ABCC)

Board of Directors

OFFICERS

President: Larisa Miller, APO
Vice President: Judy Tesnow, ABC
Treasurer: Julia Harper, ABC
Clerk: Mira Dandridge, APO
Librarian: Jack Connors, ABC

ORCHESTRA AND CHORALE MEMBERS

Alice Adler, ABC • Julie Belock, ABC
Adam Dixon, APO • Julie Goldberg, APO
Mayumi Nakamura, ABC • Larry Kyrala, APO
Fred Moses, ABC • Gary Seligson, APO
Nancy Skolos, APO

PUBLIC MEMBERS

Jean Nagle • Ernest Sabine

Musical Leadership

Orlando Cela, APO Music Director and Conductor
Barry Singer, ABC and ABCC Music Director and Conductor
Sarah Robinson Seeber, ABC Assistant Conductor

Michael Becker, ABC Accompanist
Amy Lee, ABCC Accompanist
Nicole Parks, APO Concertmaster

www.psarlington.org

Design: Larisa Miller, Nancy Skolos, Kristie Welsh

Cover: Adobe stock image 441982601

Photography: Hana Asazuma-Cheng



SPONSORS

ANGEL

Dave & Judy Archibald
 Kristin Boardman & Mark Stapp
 Dorothy P. Burstein
 Lousvart A. Chepjian
 Abigail Gertner & Christopher Lee
 Peter Haffenreffer
 James Hall
 Joan & Jean-François Louis
 Lisa Mitchell
 Frederick C. Moses
 Robert & Marjorie Olson
 Cheryl Ann & David Schwartz
 Sara Vail / Draper Labs Matching Fund
 Julie Vargas
 Carol T. Walsh

BENEFACTOR

Lindsey & Peter Ambler
 James J. Battell
 Julie Belock in memory of Joe and
 Judy Belock
 Jennifer Carmody
 Jane Dougan & Hardin Matthews
 Harriet E. Griesinger
 Haig Iskenderian
 Chris & Klaus Jensen
 Larisa Miller / Alexion Pharmaceuticals
 Larisa & Charles Miller
 Richard & Lynne Montross
 John Rhoads

SUSTAINING MEMBER

Megan Allen
 Linda Cundiff
 Lynne Davis
 Jean Fuller Farrington
 Julia Harper and Paul Fox

Tara Mitchell

Barrett Reinhorn
 Sandra Reismann
 Dr. John G. Rhoads & Dr. Susan S. Bean
 Michael Rutberg
 St. Michael's Choir (Bedford, MA) In Honor
 of Lynn Vermeer Burns
 William Schuette
 Jessica Smith

PATRON

Christine Bird
 Gerald Blum
 Adam Dixon
 Keith Ericson in memory of Marsha P. Johnson
 Deborah Fowler
 Nancy Gertner
 Susan Goetcheus and John Kohl
 Julie Goldberg in memory of Mimi & Jerry
 Rubin and Jim Knudson
 Milling Kinard
 Jean Nagle
 Mary Nodine
 Paul Peterson
 Anthony J. Puttick in memory of Doreen
 Howells Puttick

Dorothea Rees
 Cathleen Russell
 Janet Sand and Peter Lawner
 The Seligson Family
 Sophia Sid
 Eleanor Smith
 Karen Sudbey
 Margaret H. Sudbury
 Robert Toppin
 The Varoglu-Westerhoff Family
 Elizabeth O. Waagen in memory of
 Arline O. Waagen

SPONSOR

Anonymous
 Anonymous
 Anonymous
 Christine Aquilino
 Nancy Casner Babcock
 John Henderson
 Linda M. Johnson
 Christina Luedke
 Kristin McAdams
 Joyce G. Moss
 Robert Pyle
 Janice N. Sophis in memory of Diane E. Karel
 Kate & Richard Stanley

FRIEND

Bettie Connors
 Mabel Liang In Honor of "The Drive to Sing"
 Evelyn Tate
 Lucy Thiboutot
 Katharine Wall

YOUNG ARTIST COMPETITION

Nina Tannenwald

LEONARD D. WOOD SCHOLARSHIP

Barbara Wood Bretas in memory of Leonard
 D. Wood

BAVICCHI FUND

James Hall
 Richard & Lynne Montross
 Anthony J. Puttick in memory of Doreen
 Howells Puttick

ADVERTISERS

Arlington Community Media, Inc.
 Arlington House of Pizza
 Bon Ton Rug Cleaners, Inc.
 Gardening by Mabel
 Grow Native
 JT Jewelry
 Knight Chiropractic
 Leading Edge Realty
 Rush-Kent Insurance, A World Company
 Short, Williamson & Diamond
 Funeral Home
 The Arlington Center
 The International Alphorn Ensemble
 The Lowell Chamber Orchestra
 The PSA 2nd Violin Section
 The PSA Alto Section
 The PSA Bass Section
 The PSA Viola Section
 The PSA Woodwind Section
 The Semiosis Quartet
 Watertown Savings Bank



**THE PHILHARMONIC SOCIETY OF ARLINGTON
COMPRISES THREE PERFORMING GROUPS:**



The Arlington-Belmont Chorale



The Arlington-Belmont Chamber Chorus



The Arlington Philharmonic Orchestra

Arlington House of Pizza

787 Massachusetts Avenue, Arlington, MA 02476 • 781.646.5016

HISTORY OF THE PHILHARMONIC SOCIETY OF ARLINGTON

Today's Philharmonic Society of Arlington had its beginnings in 1933-35 with a series of concerts involving The Community Symphony, The Arlington Community Chorus, and the Arlington High School Chorus. Members of the Arlington Women's Club provided organizational and financial support to get the group started. They chose the first conductor, Leonard D. Wood, whose 17 years as conductor continue to be recognized in the scholarship for entrants 18 years and under in the Young Artist Competition. Concerts in the early years included several performances of Handel's *Messiah*, as well as other strictly orchestral works. The first Pops! concert took place in 1936 and included the Arlington Friends of the Drama Chorus.

Following a concert which involved the Community Symphony Orchestra, the Community Chorus, and the Friends of the Drama Chorus in March 1940, the group adopted a new name, passed by-laws, and became officially incorporated as the Philharmonic Society of Arlington (PSA) in 1941. Membership was established on a non-audition basis. A group of conductors, including Leo Litwin, Kalman Novak, and Paul Bauguss led the PSA in regular concerts from 1951 to 1968. At that time John Bavicchi, who was also conductor of the Belmont Community Chorus, became conductor of the PSA as well. Due to his efforts the two community choruses combined in 1974 to become the Arlington-Belmont Chorale. That same year Maestro Bavicchi formed the Arlington-Belmont Chamber Chorus, an auditioned group drawn from the Chorale.

In 1980 the PSA hired Walter Pavasaris to conduct the Arlington Philharmonic Orchestra (APO), allowing John Bavicchi to focus on the Arlington-Belmont Chorale and Arlington-Belmont Chamber Chorus. Barry Singer joined the PSA in 1994 as conductor of the Chamber Chorus. After Maestro Bavicchi's retirement in 2003, Barry Singer became conductor of the Chorale, and he continues as Music Director and Conductor of both choral groups today.

When Walter Pavasaris retired from the Arlington Philharmonic Orchestra, the PSA hired Joan Landry as conductor of the group. Her successor, and the current Music Director and Conductor of the APO, is Orlando Cela, who joined the PSA in 2016.

ABOUT THE ARLINGTON PHILHARMONIC ORCHESTRA

Practically every Wednesday evening from September to June, members of the Arlington Philharmonic Orchestra gather to rehearse for one of the five concerts they perform in each season. On Monday evenings the Chorus rehearses for their performances. The players range widely in age and experience, but all have in common the love of making music. Depending on the Orchestra's needs, new members are welcome and no audition is necessary to join. Each new season features a sprinkling of new faces ranging from young students to seniors. Many members are loyal veterans – one violinist played with the Orchestra for 70 years, starting shortly after it was established in 1933!

Under the baton of Music Director Orlando Cela, the Orchestra presents its first concert in October. A joint concert follows in later in December in which the Orchestra and the Arlington-Belmont Chorale combine forces led by Chorale Music Director Barry Singer and Maestro Cela. In February, the Orchestra performs again, followed by a Family Concert in

March designed to inspire youngsters of all ages. In May, the Orchestra and the Chorale are together again to present the Philharmonic Society's Sponsors' Concert. The season concludes with the POPS! Concert in June, which features both the Orchestra and the Chorale and is coupled with a delightful pre-concert Strawberry Festival.

The Orchestra takes pride in presenting a broad spectrum of the traditional classical repertoire as well as modern works, including local composers. POPS, of course, predominately showcases lighter works taken from the worlds of jazz, show tunes and movie scores. In addition, the instrumental or vocal winner of the Philharmonic's Young Artist Competition performs as a soloist with the Orchestra. The young instrumental soloists span the full range of instruments from piano to violin and never fail to deliver amazing performances.

The Orchestra rehearses each Wednesday night at 7:30 at the First Parish Unitarian-Universalist Church in Arlington beginning the first Wednesday after Labor Day and continuing into June. For more information, contact the chair of the Orchestra at Orchestra@psarlington.org.

THE ARLINGTON-BELMONT CHAMBER CHORUS

Since 1975, the Arlington-Belmont Chamber Chorus, composed of about twenty members auditioned from within the Chorale, has dedicated itself to performing smaller scale choral works than those performed by the Chorale. While continuing full participation in the Chorale, Chamber Chorus singers rehearse regularly in the homes of members and present two concerts annually, as well as part of a joint concert with the Chorale.

A special tradition of the Arlington-Belmont Chamber Chorus is its annual commissioning and premiere performance of a new choral work by a local, national, or international composer. This practice was initiated by John Bavicchi, the Chamber Chorus's founder, first Conductor, and until his death in 2012, Music Director Emeritus of the Philharmonic Society of Arlington, and continues under the Chamber Chorus's second Conductor, Barry Singer. In 1998, the Philharmonic Society of Arlington established the John Bavicchi Fund to support this extremely valuable enterprise.

NEW MUSIC COMMISSIONED AND PREMIERED BY THE ARLINGTON-BELMONT CHAMBER CHORUS

- | | |
|--|---|
| 1976 Richard St. Clair: <i>Ascension</i> | 2002 Ariel Blumenthal: <i>Peace Poems</i> |
| 1977 Peter Hazzard: <i>Te Deum</i> | 2003 Rosey Mei-Kuei Lee:
<i>Prayer For The Universe</i> |
| 1981 Ross Lee Finney: <i>Spherical Madrigals</i> | 2004 Felipe Lara: <i>Requiem</i> |
| 1981 Matthew Marvuglio: <i>Songs of Night</i> | 2005 Jeffrey Brody: <i>Planetarium</i> |
| 1982 Jeffrey Bishop: <i>Summer Nights</i> | 2006 Barry Singer: <i>For I Know Well The Spring</i> |
| 1983 Frank Warren: <i>Missa Brevis</i> | 2007 Pasquale Tassone: <i>Choric Sketches</i> |
| 1984 Dennis Leclair: <i>Songs of Diana</i> | 2008 Michael Veloso: <i>Executive Orders</i> |
| 1985 Pasquale Tassone: <i>Alleluia</i> | 2009 Christopher Haynes: <i>Singing in Tongues</i> |
| 1986 David Owens: <i>The Shores of Peace</i> | 2010 Kenneth Seitz:
<i>Three Poems of L. M. Montgomery</i> |
| 1987 David Cleary: <i>Four Clark Coolidge Poems</i> | 2011 John Kramer: <i>Three Thoughts on Love</i> |
| 1988 Alain Caron: <i>A Slice of Cathedral</i> | 2012 John Murphree: <i>In The Animals' Court</i> |
| 1989 Tsuneyuki Ohsaki:
<i>A Fragment of Anything You Like</i> | 2013 Malcolm Hawkins: <i>Martha and Lazarus</i> |
| 1990 Jeffrey Bishop: <i>More Time For Snoozing</i> | 2014 James Russell Smith: <i>Fireflies</i> |
| 1991 Christophe Chagnard:
<i>Le Mystere engendrant</i> | 2015 Christopher Charig: <i>A June Night</i> |
| 1992 Barry Singer: <i>Three Times We Parted</i> | 2016-17 Pamela Marshall:
<i>Songs from a Quaker Heart</i> |
| 1993 John Bavicchi: <i>Talk To Me, Op. 103</i> | 2018 Adria Stolk: <i>Voyage</i> |
| 1994 Louis Stewart: <i>Three Landscapes</i> | 2019 Barry Singer: <i>Missa brevis naturalis</i> |
| 1995 Brian Packham: <i>Israfel</i> | 2020 Morgan Jackson: <i>Spacetime Synthesis</i> |
| 1997 Frank Warren: <i>Missa Brevis No. 2</i> | 2021-22 Tamsin Jones: <i>Love Unchanged</i> |
| 1998 James Russell Smith: <i>Day Dreamers</i> | 2023 Rebecca Sacks: <i>Folk Lullabies from
Around the World</i> |
| 1999 Brian Packham: <i>Universe Mirror I</i> | |
| 2000 Christos Koulendros: <i>Insula Felix</i> | |
| 2001 Dwight Mikkelsen: <i>De Profundis</i> | |

Gardening by Mabel

MABEL LIANG / 617-491-5496 / mabel@twomeeps.com

SPECIALIZING IN MAINTENANCE

Weeding ♦ Mulching ♦ Pruning ♦ Clean-ups

50% OFF Two Hours of Labor with mention of this ad!
(New clients only.)



YOUNG ARTIST COMPETITION

The Philharmonic Society of Arlington has sponsored its Young Artist Competition for more than 50 years. The half-century-and-still-counting mission of this remarkable competition is to identify and encourage promising young musicians. It is our honor to be able to continue to give these superb young instrumentalists and vocalists the opportunity to audition in front of an adjudication panel and to provide the winners with further public exposure and experience. Any musician aged 29 or under may apply. Up to 30 applicants each year compete for six awards and many past winners have gone on to win national and international acclaim.

Participants aged 19-29 are eligible for the Tannenwald Performance Awards, which are funded through the generosity of the estate of Peter Tannenwald, a long-time member of the Arlington Philharmonic Orchestra and one of the greatest and most dedicated supporters of our Young Artist Competition. The \$1,000 First Place Peter Tannenwald Performance Award includes a solo performance with the PSA. The judges also award Second and Third Place prizes of \$650 and \$350. At their discretion, the judges may grant Honorable Mention Awards of \$100 from a fund established in honor of Penelope Davis Hart, a long time Orchestra member.

The family of Leonard D. Wood, the first conductor of the Arlington Philharmonic Orchestra, provides three additional awards of \$500, \$350, and \$150 given to the top three performers aged 18 or younger. These awards recognize excellence in our younger contestants and encourage them to continue to compete. The first-place winner in this category may also be given the opportunity to perform at a concert. As with the Tannenwald competition, the judges may also award Honorable Mentions.

The 2023 Young Artist Competition continues the format for the past two years. This year competitors in the Tannenwald division are required to submit videos of themselves that are to be pre-judged to pare down the auditioners to the best of the best. These finalists will then be invited to the in-person auditions. Wood division competitors are not required to submit videos, but will be judged at their in-person auditions.



The 2022 Peter Tannenwald First Place Award went to Elena Ariza, a cellist based in New York City, currently pursuing an Artist Diploma at The Juilliard School. She previously received her Master of Music at Juilliard and her Bachelor of Arts at Columbia University, majoring in computer science, as part of its exchange program with Juilliard. She has performed as Principal Cellist of the Juilliard Orchestra. Elena was featured soloist in the APO's Mid-Winter Concert in February performing Haydn's Cello Concerto No. 2 in D.

During the summer of 2022, Elena also participated in the Perlman Music Program Chamber Music Workshop, playing with Itzhak Perlman, and attended the Domaine Forget de Charlevoix Festival in Quebec. Besides winning the YAC's Tannenwald 1st prize, Elena won 1st prize at the 2022 Gustav Mahler Prize Cello Competition, and was a finalist in both the 2021 and 2019 Juilliard Concerto Competition. At Juilliard, Elena is currently studying under the tutelage of Joel Krosnick and Astrid Schween, for whom she serves as Teaching Assistant.

Second Place went to Mezzo-Soprano Xulei Zhao and Third Place to clarinetist Chaz Sonoda. The judges awarded Honorable Mentions to violist Lesley Ashworth, clarinetist Roi Karni, and pianist Soo Ji Lee.

The 2022 Leonard D. Wood First Place Award went to violinist Ayaan Ahmad, age 15. Second Place went to cellist Austin Jacobson, age 18, and Third Place went to cellist Isaac Laing, age 18.



YOU can make an impact.
Use native plants and sustainable gardening practices to turn your yard into a pollinator haven.

grownativemass.org

Grow Native Massachusetts can show you how!

**Grow Native
massachusetts**

Every garden matters ~ Every landscape counts®

*Because the world needs
more harmony*

*The Altos of the
Arlington-Belmont Chorale*

THE PSA'S ORCHESTRAL AND CHORAL LIBRARIES

Of all the amateur musical organizations in the Boston area, the Philharmonic Society of Arlington is the only one that maintains both Orchestral and Choral libraries. The PSA owns, uses, stores, and lends full sets of more than 970 choral works and the full instrumental parts for over 400 orchestral works. Though maintaining a library is not unusual for orchestras, it is very uncommon for choral groups, which generally require their members to purchase their own music. Having our own libraries helps keep membership costs relatively low for our singers and players, a commitment that, as a community arts organization we work to honor. Our libraries are also a means of community outreach (and a small source of revenue), as the PSA lends music for a small stipend to organizations such as local church choirs, the Masterworks Chorale, the Paul Madore Chorale, and the Powers Music School for summer sings, open readings, etc.

Road Warrior Moving and Storage in Arlington houses both our Orchestral and Choral libraries. The Orchestra and Chorale Librarians are grateful to the owners of Road Warrior for providing a safe and convenient place to preserve our collections for future use.



The Arlington Center

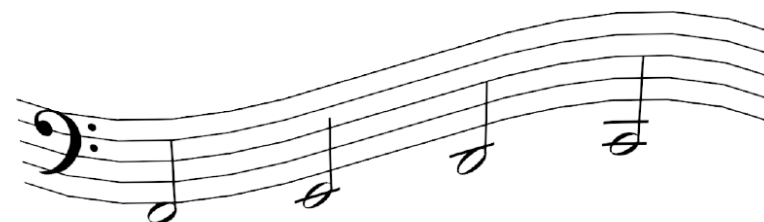
yoga ~ meditation ~ movement ~ wellness



arlingtoncenter.org ~ 781.316.0282

369 Mass Ave, Arlington, MA 02474

*We are thrilled that you are here
enjoying the music!*



The Basses of the
Arlington-Belmont Chorale!



Be creative!

ACMi congratulates the
Philharmonic Society of Arlington
on another inspiring season!
We invite musicians, performers, artists,
and community members to come down to
ACMi and see what we have to offer.
Set up a tour or inquire about classes
781-777-1115 or info@acmi.tv

ACMi
Arlington Community Media Inc.
acmi.tv

Studio A
85 Park Ave.
in the Heights

Studio B
892 Mass. Ave.
across from AHS



**Second
to none.**

*The 2nd violinists of the Arlington
Philharmonic Orchestra*

MEMBERSHIP IN THE PHILHARMONIC SOCIETY OF ARLINGTON

The Philharmonic Society of Arlington is a distinctive community organization providing an Orchestra, Chorale, and Chamber Chorus to Arlington and its surrounding towns. Membership in the Chorale is open to all singers without an audition. Auditions for membership in the Chamber Chorus are open to members of the Chorale. Membership in the Orchestra is open to all instrumentalists without an audition. Placement is subject to the requirements of the music and the determination of the conductor. Come sing and play with us. The schedule is as follows:

* Chorale rehearsals: Monday evenings at 7:45 pm at Park Avenue Congregational Church, 50 Paul Revere Road, corner of Park Avenue, Arlington.

* Orchestra rehearsals: Wednesday evenings at 7:30 pm at the First Parish Unitarian-Universalist Church, 630 Massachusetts Ave, in Arlington Center.

Participation in the PSA is open to people from any community. Members of the PSA come from over 30 neighboring cities and towns to rehearse and perform in Arlington and Belmont!

Arlington	Brighton	Hyde Park	Natick	Waltham
Auburndale	Brookline	Lexington	Newton	Watertown
Ayer	Burlington	Lincoln	Providence, RI	Westford
Bedford	Cambridge	Malden	Rochester	Weston
Belmont	Chelmsford	Maynard	Somerville	Winchester
Boston	Chestnut Hill	Medford	Stoneham	Woburn
Bourne	Concord	Melrose	Waban	



JT JEWELRY

**Natural Stone Necklaces,
Earrings, and Bracelets**

**Judy Tesnow
Designer**

Tesnowja@aol.com
Belmont, MA

DR. TIMOTHY KNIGHT
CHIROPRACTOR

KNIGHT CHIROPRACTIC

CHIROPRACTIC HEALTHCARE FOR
CHILDREN AND ADULTS

90 LOWELL STREET, ARLINGTON, MASSACHUSETTS 02474
PHONE 781 / 641-2510 FAX 781 / 648-1817
WWW.DRTIMKNIGHT.COM TIM@DRTIMKNIGHT.COM

**Short,
Williamson
& Diamond**
Funeral Service

**FORE
THOUGHT**
Funeral Planning...
Before the Need Arises

*We are Members of the Forethought
Network of Funeral Planning Professionals.
Call us today for . . . all the details.*

SWD PROVIDING
UNDERSTANDING SERVICE
TO ALL FAITHS
IN GREATER BOSTON
SINCE 1905

(617) 484-6900
52 Trapelo Road, Belmont

SUPPORT FOR THE PHILHARMONIC SOCIETY OF ARLINGTON

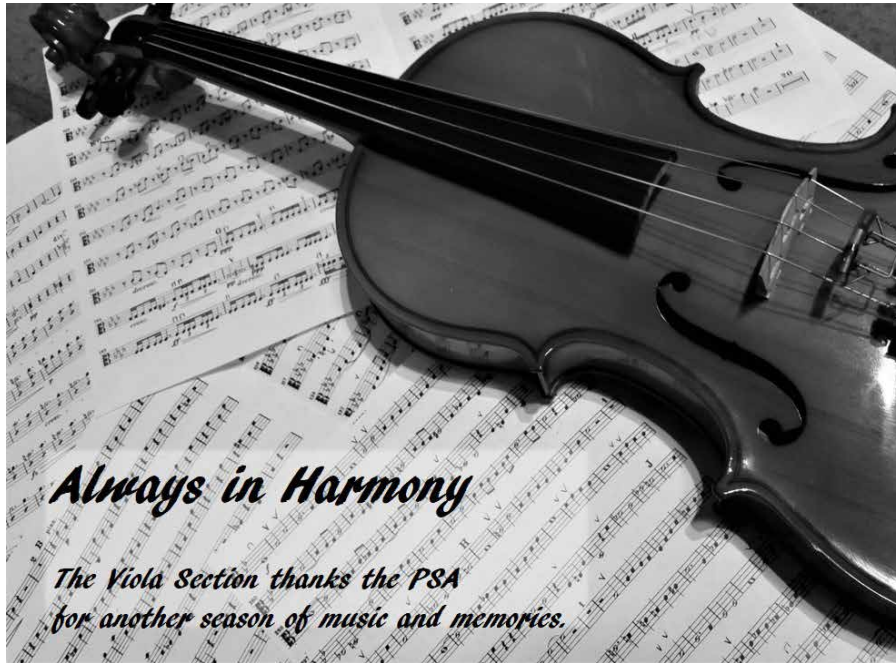
The PSA thanks our professional conductors, music directors, accompanists and guest artists for their dedication to the organization. To support them and pay for the myriad expenses of the organization, PSA members raise funds from our concert attendance, our annual Citrus Project and from our generous Sponsors. We are most grateful for this support.

In January 2023, we received some welcome news from the Mass Cultural Council: we were approved for an unrestricted operating support grant through the Cultural Sector Recovery Grants for Organizations program, which was funded through a one-time pandemic recovery appropriation secured by Massachusetts legislators. And in April 2023, we learned that we were awarded a Project and Festival grant of \$2500 to support our 2023 Pops Concert and Strawberry Festival. Thank you, MCC!

CITRUS FUNDRAISING PROJECT

PSA members raise funds to support the organization by selling citrus fruit two times per season, in December and in February. Members sell juicy, flavorful navel oranges and red grapefruit to friends, neighbors, co-workers, and family members. This project is not only a successful fundraiser for the entire organization, but is also a wonderful and nutritious way to drive away the winter blues and get an additional dose of Vitamin C!






Bravo to a successful season!

Philharmonic Society of Arlington

Judy Weinberg
*A supporter of Arlington's arts & music and
 your professional real estate consultant*

617.930.8154
 judyllynweinberg@gmail.com
 judyweinberg.com


 JUDY WEINBERG
 REAL ESTATE
LEADING EDGE
 REAL ESTATE
 319 Massachusetts Avenue
 Arlington, MA 02474

The Philharmonic Society of Arlington's Complete 2023–2024 Concert Season

Sunday, October 29, 2023, 3:00 pm

The Arlington Philharmonic Orchestra's FALL CONCERT
 First Parish Unitarian-Universalist Church, Arlington

Saturday, December 2, 2023, 8:00 pm

The Arlington-Belmont Chamber Chorus's NOT-QUITE-WINTER CONCERT
 Payson Park Congregational Church, Belmont

Sunday, December 17, 2023, 3:00 pm

The Philharmonic Society's HOLIDAY CONCERT
 First Parish Unitarian-Universalist Church, Arlington

Saturday February 10, 2024, 7:30 pm

The Arlington Philharmonic Orchestra's MID-WINTER CONCERT
 First Parish Unitarian-Universalist Church, Arlington

Sunday, March 10, 2024, 3:00 pm

The Arlington-Belmont Chorale & Chamber Chorus's ALMOST SPRING CONCERT
 First Parish Unitarian-Universalist Church, Arlington

Sunday, March 17, 2024, 3:00 pm

The Arlington Philharmonic Orchestra's FAMILY CONCERT
 First Parish Unitarian-Universalist Church, Arlington

Sunday, May 5, 2024, 3:00 pm

The Philharmonic Society's SPONSORS' CONCERT
 First Parish Unitarian-Universalist Church, Arlington

Friday, May 17, 2024, 8:00 pm

The Arlington-Belmont Chamber Chorus's MUSIC FOR A SPRING EVENING
 First Parish Unitarian-Universalist Church, Arlington

Friday, June 14, 7:00 pm

The Philharmonic Society's STRAWBERRY FESTIVAL AND POPS! CONCERT
 Arlington Town Hall, Arlington

MUSIC DIRECTOR AND CONDUCTOR OF THE ARLINGTON PHILHARMONIC ORCHESTRA



Orlando Cela joined the Arlington Philharmonic Orchestra as conductor and music director in 2016. His experience includes launching the orchestral department at Ningbo University in China and conducting the inaugural concert of the Ningbo City Symphony Orchestra. In the US, his conducting positions include work with orchestras and choruses at Randolph College (VA) and UMass Dartmouth (MA). Guest conducting credits include the London Classical Soloists, (London, UK), Marquette Symphony Orchestra (MI), the Northern Michigan State University Orchestra (MI), the Manchester Symphony Orchestra (CT), and the Brandeis New Music Ensemble (MA)

Besides being the music director of the Arlington Philharmonic, he is also the music director of the Lowell Chamber Orchestra, and the former music director of the North Carolina Governor's School, with which he received two prizes from The American Prize in 2017 - one for Programming and for Conducting - and second place in the Ernst Bacon Memorial Award, for excellence in the performance of American music, for his renditions of music by Charles Ives, Libby Larsen, and John Luther Adams, among others. In January 2017 he won second place in the London Classical Soloists Conducting Competition for his performances of Beethoven's Symphonies 7 and 8, as a guest conductor with this orchestra.

A dedicated music educator, Mr. Cela is known for his dynamic workshops and lecture demonstrations. Popular and effective as a guest lecturer and clinician, he has presented sessions on contemporary music topics at New England Conservatory, Tulane University, Berklee College of Music, and Brandeis University, as well as at the Central Conservatory of Music in China, the Staatliche Hochschule für Musik und Darstellende Kunst Stuttgart (Germany), and the Charlotte New Music Festival (NC). Mr. Cela has also lectured on general performance practice issues at flute festivals in Ithaca and Syracuse and at Dulwich College (Beijing) and Shanghai Normal University

As a flute player, Mr. Cela has performed at venues such as the National Portrait Gallery of the Smithsonian (Washington, DC), the Isabella Stewart Gardner Museum (Boston), and the Center for New Music and Technologies at UC Berkeley. His credits abroad include concerts at the Zentrum Danziger (Berlin), the Espace des Femmes (Paris), and at the Central Conservatory of Music (China). As a collaborative artist, Mr. Cela has concertized with flutist Paula Robison, tabla player Samir Chatterjee, harpsichordist John Gibbons, and shen (mouth organ) virtuoso Hu Jianbing. He is currently the flute player of Ensemble Parallax.

Mr. Cela received his undergraduate degree from DePauw University and holds two master's degrees (flute and conducting) from New England Conservatory. Currently, he is faculty at Middlesex Community College, Berklee College of Music, and UMass Lowell.

MUSIC DIRECTOR AND CONDUCTOR OF THE ARLINGTON-BELMONT CHORALE AND THE ARLINGTON-BELMONT CHAMBER CHORUS



Barry Singer, Choral Music Director for the Philharmonic Society of Arlington, has directed the Arlington-Belmont Chamber Chorus since 1994, and the Arlington-Belmont Chorale since 2004.

In addition to his work with the Philharmonic Society of Arlington, Barry was Chorus Master for Concord's Opera51 and choral conductor for the Appalachian Mountain Club Mountains and Music program. He has served as interim choir director of the First Parish Church in Needham, Congregation Shalom in Chelmsford, and the Winchester Unitarian Society, and has been a guest conductor for the Carlisle Chamber Orchestra, Paul Madore Chorale Summer Sing

Series, and the M.I.T Gilbert and Sullivan Players. Musical theatre is of particular interest to Barry, and he has been active in this area for many years. Since 2019 he has been music director for the Savoyard Light Opera Company in Carlisle, MA, and has acted as assistant music director for Arlington High School theatre productions since 2016. Other past directorships include the Arlington Friends of the Drama, the Sudbury Savoyards, and Oktoberfest Music Theatre. In addition, he was a founder, arranger, singer, and co-leader of Serious Fun, an award-winning contemporary a cappella group.

A multi-instrumentalist and vocalist since childhood, Barry maintains a very active musical performing career aside from his conducting duties. On the instrumental side, Barry received flute and piano lessons from an early age, and added saxophone, clarinet, and electric bass while in his teens. Currently, Barry is a busy piano accompanist, on staff at the Concord-Carlisle and Arlington Public School systems. Other current performing activities include frequent work on keyboards and woodwinds in the recording studio for local songwriters, and in the orchestra pit of several area theatre groups. He is a freelance jazz pianist, and also works regularly as a piccoloist and sax player with the professional parade band The Boston Windjammers. Barry frequently appears with local bands Becky and the Swinging Bards, and the Compaq Big Band, and for many years he played and sang with the popular Boston-area dance band Firefly.

Barry first began singing in high school, and studied voice while at Berklee College of Music. From 1983-1998 he sang with the Boston Symphony Orchestra's Tanglewood Festival Chorus in numerous performances and recordings with the BSO and Boston Pops Orchestra, and still occasionally appears with area choruses including the New World Chorale and the Highland Glee Club. Barry served for many years as baritone soloist with the Congregation Shirat Hayam of the North Shore and St. Peter's Church in Weston.

Barry received his degree in Music Composition from Berklee College, where he studied composition with John Bavicchi and Jeronimas Kačinskis, and conducting with George Monseur. The

PSA has premiered four of his choral compositions: *Three Times We Parted* (1992), *For I Know Well the Spring* (2006), and *Missa brevis naturalis* (2019), written for the Chamber Chorus, and *Lux Aeterna* (2002) for the Chorale and Orchestra. He has arranged and orchestrated popular music for a number of performers, and composed original music for the off-Broadway play *Looking for Billy Haines*, which ran in New York in 2010.

Barry recently retired from the Music Maker School in Acton where he taught piano and flute from 2002-2019, but continues to provide audition coaching as well as music theory coaching at his home studio in Arlington.



ASSISTANT CONDUCTOR OF THE ARLINGTON-BELMONT CHORALE

Sarah Seeber returns as Assistant Conductor of the Arlington-Belmont Chorale bringing her wide experience and expertise. In early 2020, she was appointed Music Director of the Highland Glee Club of Newton, and she is proud to be the first woman to lead the historic men's ensemble. In 2019, Sarah served as guest conductor of the New World Chorale, preparing them for performances of Orff's *Carmina Burana* and Dvorak's *Te Deum*. In 2008, Sarah co-founded Opera51

in Concord, where she sang and directed several operettas. More recently, she has served as Chorus Master for Opera51 productions of *Fledermaus*, *Faust* (Gounod), and *Carmen*.

A soprano in the Tanglewood Festival Chorus since 1988, Sarah sings regularly with the Boston Symphony Orchestra and the Boston Pops. Sarah fronted the dance band Firefly for twelve years as lead singer, keyboardist, and emcee, performing throughout New England. Sarah sang with the award-winning a cappella group Serious Fun throughout the 90s. A Gilbert & Sullivan aficionado, Sarah has joined the Sudbury Savoyards onstage and as rehearsal accompanist. Sarah currently serves as music director and accompanist for Newton Theatre Kids, and teaches singing in all genres in her Newton Centre studio



ACCOMPANIST OF THE ARLINGTON-BELMONT CHORALE

Michael Becker has been the Accompanist of the Arlington-Belmont Chorale of the Philharmonic Society of Arlington since January 2007. He is on the piano faculty of the All Newton Music School, and he is also a staff pianist at the Boston Conservatory at Berklee.

Michael has performed and toured throughout the United States and Europe. He has worked as a pianist for the Boston Symphony Orchestra, Boston Pops, Boston University, New England Conservatory, North End Music and Performing Arts Center, Suffolk University, and Wellesley College. Michael has performed and

adjudicated at numerous auditions, festivals and competitions, including the American Choral Directors Association (ACDA), Bay State Piano Competition, Massachusetts Instrumental and Choral Conductors Association (MICCA), Massachusetts Music Educators Association (MMEA), National Association of Teachers of Singing (NATS), and the National Convention of Piano Pedagogy. Michael has served as an education faculty member of the Handel and Haydn Society Youth Choruses, accompanying the Chorus of Sopranos and Altos, as well as the Chamber Choir. He has worked as a faculty member and music director at Riverside Theatre Works. Performing in numerous concerts, Michael has been a pianist for "Urban Voices: A Choral Music Initiative," an educational outreach program of the Metropolitan Opera Guild of New York.

Michael is a graduate of the New England Conservatory of Music, where he earned a Master of Music degree in Collaborative Piano. He also holds a Bachelor of Arts and a Master of Music in Piano Performance from Towson University, with additional studies at the Eastman School of Music and the Longy School of Music Piano Pedagogy Institute.



ACCOMPANIST OF THE ARLINGTON-BELMONT CHAMBER CHORUS

Ms. Lee is multi-faceted musician, passionate about collaboration, chamber music, and education. Her repertoire ranges from Bach to Martino, to new music collaborations with composers. She has played concerts throughout the Northeast and abroad, with solo performances at the Gardner Museum, New England Conservatory, Harvard University, Bentley University, the Brevard Music Center, chamber music recitals in New York, the UK, as well as the Sheung Wan Civic

Center in Hong Kong. She has collaborated with members of the Johnson String Quartet, A Far Cry, the Boston New Music Initiative, composer Tim Dusenbury, and recently performed with The Irish Tenors, MetWinds Symphony, Philharmonic Society of Arlington, and Symphony NH. She was a Finalist in the 2009 Longy Honors Competition, with her performance of Three Visions by William Grant Still. In 2011, she performed Mozart's Piano Concerto in d minor with the Longy Chamber Orchestra, self-conducted from the keyboard.

Amy is a graduate of the Longy School of Music, where she studied with Randall Hodgkinson. Amy was previously on the faculty at the Indian Hill Music School, where she served as the co-chair of the Piano Department and founded the Chamber Music Intensive program.

Aside from being a musician, she also enjoys photography, baking, Third-wave coffee, learning the cello, and playing with her dog.



ARLINGTON PHILHARMONIC ORCHESTRA CONCERTMASTER

Originally from Minnesota, Nicole Parks is a Boston based violinist and pedagogue. With a particular passion for contemporary music, she collaborates with a diverse group of performers and living composers to bring new music to a wide range of audiences. Nicole has performed with many ensembles throughout New England and the Midwest. She is a violinist and co-founder of the Semiosis Quartet, a group of four friends who strive to perform exclusively 20th/21st century music with the passion and dedication that it deserves. She was the founder

and original artistic director/conductor of The Lirica Chamber Ensemble; an ensemble created to play rarely heard and new works for chamber orchestra. Nicole is currently concertmaster of the Arlington Philharmonic and East Coast Scoring and has held a concertmaster and soloist position with The Linden Hills Chamber Orchestra. She plays regularly with Boston Modern Orchestra Project, and previous performed with the Cape Ann Symphony, The Metropolitan Symphony and The Northern Symphony Orchestra among others.

Nicole is a member of the American String Teacher's Association and serves on the MA-AS-TA board as Secretary. She has held a violin faculty position at The Community Music Center of Boston since 2010, where she teaches violin, viola, and cello, directs the Junior String Ensemble, is assistant conductor of the Chamber Orchestra, and has spearheaded the Beginning Strings program, which offers small group classes to 4-6 year olds. Summer performance and education workshops where she has taught include BIMA at Brandeis University, Minnesota All-State Festival, and the chamber music festival, Stringwood. Nicole holds a BM in violin performance from St. Olaf College, and MM and PSC degrees from The Boston Conservatory where she studied violin performance and pedagogy with Sharan Leventhal.

SEMIOSIS QUARTET

Contemporary Performance



www.SemiosisQuartet.com



**All deposits.
Any amount.
Fully insured.**

watertownsavings.com

617-928-9000

Arlington Branch:
980Mass Ave.

Watertown
— Savings Bank —

Member FDIC Member DIF

SPONSORSHIP

Help support the Philharmonic Society of Arlington through sponsorship at any time or by advertising or placing a personal message in the Yearbook, published annually and distributed at all concerts and events. Sponsorship levels and advertising rates (all tax deductible) are:

INDIVIDUAL SPONSORS

o Angel	\$500
o Benefactor	\$250
o Sustaining Member	\$150
o Patron	\$100
o Sponsor	\$50
o Friend	up to \$50

DISPLAY ADVERTISEMENTS

o Back Cover	\$295
o Inside Covers	\$195
o Full Page	\$160
o One-Half Page	\$95
o One-Third Page	\$65
o Commercial Sponsor (One text line only)	\$30

- o Leonard D. Wood Scholarship - to support the awards given the winners of the 18 and under category of the Young Artist Competition (Any amount)
- o In support of the Young Artist Competition (Any amount)
- o Bavicchi Fund - support the commissioning of new compositions (Any Amount)

Indicate on the line below how you would like your sponsorship contribution listed, in your name or "in memory of" or "in honor of" another person: (Print name clearly, check one only)

☐ Your Name ☐ In Memory of ☐ In Honor of ☐ Other

Make your check payable to Philharmonic Society of Arlington and send it to:

The Philharmonic Society of Arlington
P.O. Box 191
Arlington, MA 02476-0002

Your contact information:

Name: _____

Address: _____

City/State/Zip: _____

Phone: _____

Email: _____

This information will not be shared.

If you have any questions about sponsorship or advertising in the yearbook contact: sponsorship@psarlington.org. We appreciate your support of music for Arlington, Belmont, and some 50 neighboring communities.

RUSH-KENT

INSURANCE AGENCY, INC.

A WORLD COMPANY

PROUD SPONSOR OF PHILHARMONIC SOCIETY OF ARLINGTON

We help our clients manage and protect their most valuable assets—their people and their business.

World Insurance Associates offers our clients top products and services from the best providers that span all of your personal and commercial needs. Plus, you continue to get the white-glove service and personal touch of your local World agent.

INSURANCE PRODUCTS

- Commercial Insurance
- Employee Benefits
- Payroll & HR Solutions
- Financial & Retirement Planning
- Surety & Bonding
- Personal Insurance

INSURANCE EXPERTISE

- Professional Liability
- Law Firms and CPA Firms
- Medical Malpractice
- Restaurants and Hospitality
- Offices and Retail
- Transportation
- Contractors / Construction

PAUL KENT

Rush-Kent Insurance
A World Company
9 Court Street, Arlington, MA 02476
781-648-5800 • pkent@rushkent.com

WWW.WORLDINSURANCE.COM

**The Joy of
Music**

**The
International
Alphorn
Ensemble**



www.alphornusa.com

**For more information
about the Alphorn
inquire at:
info@alphornusa.com**